

Yves Leterme in New Orleans

with TWO 2-day workshops

I. **Drawn Capitals and Modern Versals** – March 14-15, 2015 (Sat & Sun)

This class will focus on good proportions, refinements and resourcefulness. See how to “blow life into formal monoline capitals with subtle changes”. After showing the tricks and the way to get the finer points on paper, a series of purposeful exercises will make you discover the endless possibilities and variations of the drawn letter.

II. **From Formal to Gestural-lowercase italic** – March 16-17 (Mon & Tue)

This workshop has a whole different approach to gestural writing, based on the observation that speed is not essential. The workshop starts from decent formal writing, exploring what happens with integrating little variations in a deliberate and well considered way. A series of purposeful exercises guides you to experience the enormous range of possibilities using lowercase italic.

Workshop I – Drawn Caps: ☐ Member...\$150 ☐ Non-member...\$175

Workshop II – Formal to Gestural: ☐ Member...\$150 ☐ Non-member...\$175

☐ Guild membership...\$25 ☐ Non-refundable deposit...\$50 *per workshop*

Enclosed is... _____ *(Please write in the amount being sent)*

Payment in full due by March 7, 2015. Workshop Policy attached.

REGISTRATION VALID ONLY WITH DEPOSIT OR PAYMENT

*Please make checks payable to: New Orleans Lettering Arts Association
and mail to ...NOLAA, P.O. Box 9400, Metairie, LA 70055*

Registrations will be placed in the order of the postmarked date received.

REGISTRATION

Name:

Address:

City, State, Zip:

Cell: Home:

Email: