



## DRAWN CAPITALS AND MODERN VERSALS

### Two-day course

This class is a lettering class; black ink on white paper. Our focus will be on good proportions, refinements and resourcefulness.

The topic is **drawn capitals**. We will see how we can blow life into formal monoline capitals with subtle changes. After showing the tricks and the way to get the finer points on paper, a series of purposeful exercises will make you discover the endless possibilities and variations of the drawn letter.

### MATERIALS

- A mechanical pencil (with refills HB 0,5 mm)
- small nibs
- Black non-waterproof ink (e.g. Pelican)
- some layout paper, that allows to produce sharp lines without the ink flowing out.
- (optional) pigment black fineliners (0.05 and 0.1 mm)  
 ("It's important here to get a really thin line: I'm very happy with 'copic multiliner water & copic proof-pigment ink', but if that's not available in the States, I'm sure you have fineliners of good quality.)
- a ruler
- a few small sheets of good quality paper (leftovers are fine)