

# PASTE PAPER WORKSHOP SUPPLY LIST

It looks like a lot of stuff but you should already have most of these items in your stash or around your house.

## SUPPLIES TO BE PROVIDED AND INCLUDED IN \$30 MATERIALS FEE:

- 3 Full Sheets - Arches Text Wove (25" x 40") - You will cut these down to a manageable size
- Paste mixture, Acrylic paint, Acrylic matte medium, Metallic powder
- Plastic table covers to protect tables

## MATERIALS YOU MUST BRING:

### For Paste Paper:

- Water container (i.e., ice cream container, large butter container or bucket)
- 3 or more small cups in which to mix paste with pigment; i.e., individual size yogurt cups, small butter tubs or any type of small containers
- Brushes, foam and flat edge brushes
- Paper towels
- Black ink (Higgins Eternal or whatever you prefer)
- Newspapers for drying papers on the floor or old vinyl tablecloth or plastic
- Plastic mixing spoons or stirrers, 6 or more (sandwich picks, craft sticks)
- Sponges, kitchen type is fine, (foam or cellulose – not the abrasive kind) three should suffice. You will use one full size and cut the others into shapes.
- Flat, smooth surface (glass or Plexiglas) to work on with paper & paste (optional)
- Heat gun (embossing type) to dry paper (if you have one)
- Mark making tools (bring whatever you have to make interesting marks or texture) Following are a suggested list of tools. (See photo):
  - \* Toothbrush
  - \* Rubber stamps (with bold designs)
  - \* Combs
  - \* Color Shapers
  - \* Wallpaper tool (faux finishing tools)
  - \* Cut up credit cards
  - \* Potato masher
  - \* Brayer with design or rubber bands on it
  - \* Bubble wrap
  - \* Wine corks
  - \* Cord / rope
  - \* Chopsticks
  - \* Palette knife
  - \* Cookie cutters
  - \* Brushes
  - \* Plastic stencils
- Anything you want to bring to make designs and/or marks on paper
- Something to take notes with

### For Lettering:

- Favorite writing tools, brushes, usual calligraphic supplies
- Dr. Martin's Bleed Proof White or white gouache
- Keep it simple, you will not spend a lot of time writing

### For Book Preparation:

- \* Scissors, Ruler, Pencil, Eraser
- \* Bone folder
- \* Embossing tool
- \* Cutting Mat
- \* Simple embossing stencils (brass, plastic, etc.)
- \* Paper for book covers – 3 sheets decorative paper (8 ½"x11") and 1 solid color (ie., Canson Mei Teintes)
- \* Cardboard or Mylar acetate to make templates (at least 8 ½"x14")
- \* Good Paper for inside of books - 6 sheets (8 ½"x11")
- \* Xacto knife (#11 blade),
- \* Glue stick
- \* Awl, Needle & Bookbinding thread (bring if you have)
- \* Tracing paper (a few sheets)
- \* Saral transfer paper (a few sheets)

### Optional Items to bring:

Apron, Acrylic paints, Chalk pastels, Color pencils (regular or watercolor), Light box  
Extra Paper (if you want to try with paste – watercolor paper or any type that will accept a lot of water)  
Winsor Newton Artguard or Invisible Glove (barrier cream for hands)